

## Message Text

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FM SECSTATE WASHDC

TO AMEMBASSY SANTIAGO IMMEDIATE

UNCLAS STATE 100595

FOL TEL SENT ACTION SANTIAGO DTD 26 APR 1976 QUOTE

UNCLAS STATE 100595

E.O. 11652: N/A

TAGS: OEXC, CI

SUBJECT: FULBRIGHT COMMISSION PROPOSAL IN THEATER FOR  
SPECIAL ACCOUNTING PERIOD

REF: SANTIAGO 3441

1. DEPARTMENT HAS RECRUITED BROOKS JONES, DIRECTOR AND  
PRODUCER, TO FILL REQUESTED POSITION.

2. BIODATA: (A) B.A. PRINCETON

(B) GUEST DIRECTOR, LONG WHARF THEATER, (1973-75), DIRECTED  
L'HISTOIRE DU SOLDAT, KNIGHT OF THE BURNING PESTLE,  
RESISTIBLE RISE OF ARTURO VI; GUEST DIRECTOR, TRINITY  
SQUARE REPERTORY COMPANY (1974-75). DIRECTED ENRICO IV:  
ARTISTIC DIRECTOR/PRODUCER, CINCINNATI PLAYHOUSE IN THE  
PARK (1963-70), CONCEIVED AND HELPED DESIGN ROBERT E MARX  
THEATER; GUEST DIRECTOR, BALTIMORE'S CENTER STAGE, 1966-67;  
ASSOCIATE PRODUCER AND PRODUCER, MCCARTER THEATER, 1960-62.  
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PRODUCED 143 PLAYS AND DIRECTED 82 PLAYS FOR THESE THEATERS.

(C) TELEVISION: PRODUCED AND DIRECTED AMERICAN MIND, HOME  
MOVIES FOR CHANNEL 13/NET NEW YORK: PRODUCED AND DIRECTED

FOR DAVID SUSSKIND, WGBH (BOSTON); CONCEIVED AND DIRECTED PILOT OF CANCIONE DE LA CALLE, NATIONAL BILLINGUAL CHILDREN'S SHOW FOR KUHT-TV, BOSTON; CONCEIVED AND PRODUCED 25 MINI-DRAMAS FOR CHANNEL 13/NET NEW YORK WITH SEYMOUR LEISCHMAN AND CLARK GESNER

(C) FILM: FILM SEGMENTS FOR TELEVISION, 10 SHORT FILMS FOR THEATER PRODUCTIONS: SILENT NIGHT (1971), BROADCAST 1972); REQUIEM, A 17-MINUTE FILM FOR TELEVISION (1969) GENESIS 1-27, WINNER, CINE GOLDEN EAGLE (1967)

(E) DOES NOT SPEAK SPANISH. HOWEVER, IS TAKING SPANISH COURSE AND WOULD BE WILLING TO ACCELERATE STUDY TO COMMUNICATE, BUT WOULD NOT BE FLUENT.

(F) HIGHLY RECOMMENDED BY ITI AND ED MATTOS OF ICS/DA. RECENTLY PARTICIPATED IN AMERICAN COLLEGE THEATER FESTIVAL SEMINAR AT KENNEDY CENTER WHERE HE WAS OUTSTANDING LECTURER-DYNAMIC, PERSONABLE, VERY KNOWLEDGEABLE.

3. WOULD BE AVAILABLE JULY 1. COULD STAY FOR FOUR MONTHS IF NECESSARY, BUT WOULD PREFER TO STAY ONLY THREE MONTHS, AS HE IS PRODUCING TWO TELEVISIONS SHOWS IN FALL.

4. REQUEST POST APPROVAL OF JONES FOR PROGRAM. ALSO AT JONES' REQUEST, WE WOULD LIKE INFO ON STATUS OF THEATER IN CHILE, LEVEL, ETC., AND NAMES OF ANY PEOPLE UP HERE HE COULD TALK TO WHO HAVE KNOWLEDGE OF LOCAL THEATER TO FAMILIARIZE HIMSELF PRIOR TO GOING.

5. JONES SUGGESTS AS POSSIBLE PLAY TO DIRECT "SKIN OF OUR TEETH." PLEASE ADVISE IF THIS ACCEPTABLE OR IF POST HAS OTHER PREFERENCES AND IF PRODUCTION IS TO BE DONE IN ENGLISH. ALSO ADVISE IF HE NEEDS TO BRING ANY MATERIALS WITH IM.

6. REQUEST ASAP REPLY. SISCO UNQTE KISSINGER  
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